

*Christopher
Cross*



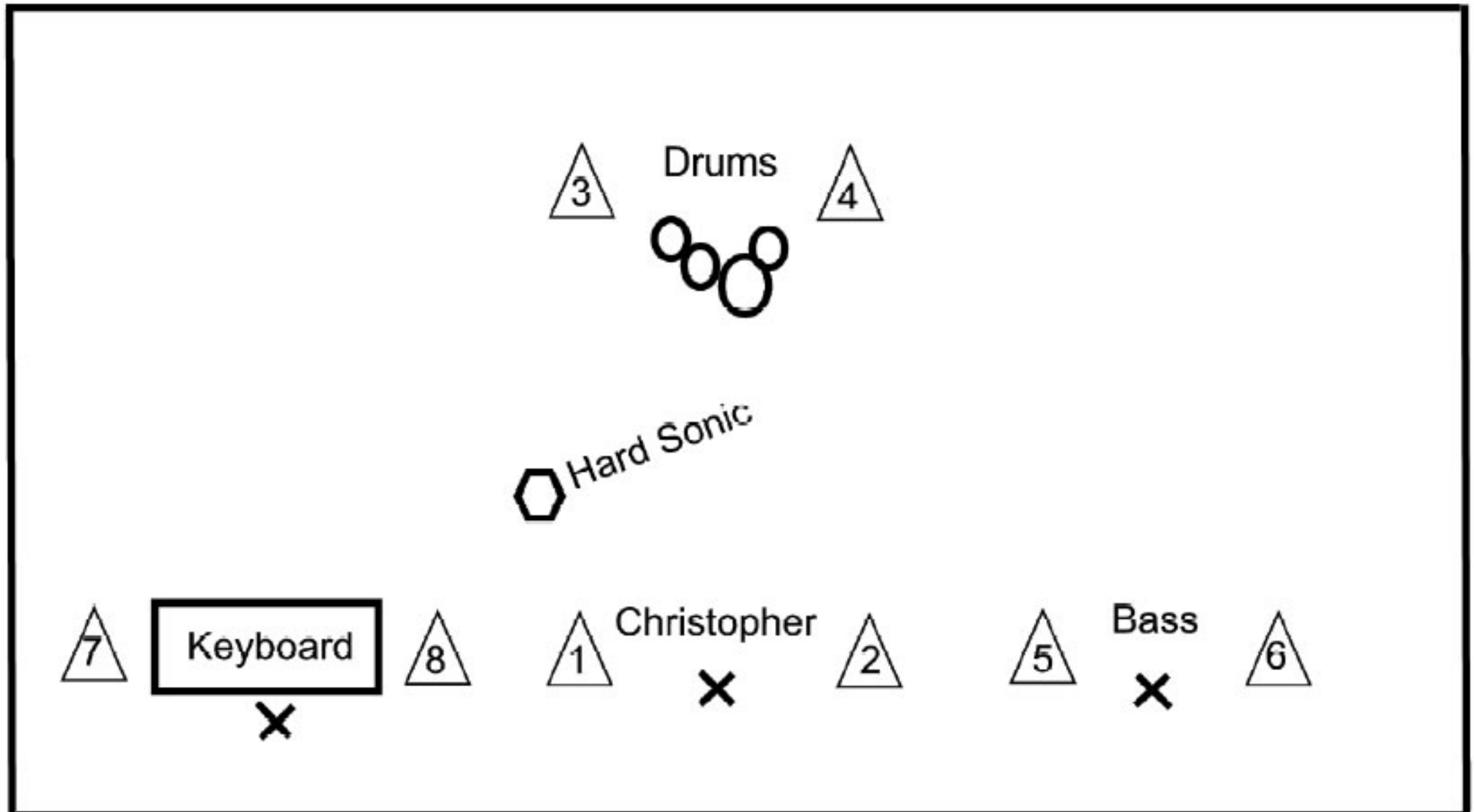
**Christopher Cross
Venue Tech Package**

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CHRISTOPHER CROSS STAGE PLOT
Revision Date: 5/13/2008

48 Feet



32 Feet

Note: A minimum of 10 mixes must be supplied.
8 in-ear and 2 reverbs

X = mic stand

△ = ear monitor and mix number

CHRISTOPHER CROSS BACKLINE REQUIREMENTS

Revision Date 05/13/2008

We will require the backline equipment as per the contract. Please use the following list for your guidelines:

DRUMS

1st Choice

Gretsch Drums

2nd Choice

DW Drums

3rd Choice

Pearl Drums

Bass Drum: 22"

(2) Snare Drums: 4" x 14" & 5"x14" Toms:

10" 12" 14" Cymbals: Paiste 20" Signature Series Ride

Paiste 18", 17" and 16" Signature Series Crashes

Paiste 20" Thin China

Paiste 13" Signature Series Hi-Hats

(3) Heavy Duty Tom stands

(7) HEAVY DUTY Cymbal stands

(2) Heavy Duty Snare Drum Stands

Heavy Duty Hi-hat Stand

(2) Drum Thrones with back rest

(2) Pearl or Yamaha Bass Drum Pedals

(1) 8' x 8' x 2' drum riser

Mounted toms should not be mounted to a center post on the bass drum unless a RIMS shock absorbing system is used.

SNARE DRUMS TO HAVE NEW REMO COATED AMBASSADOR HEADS ON TOP. ALL TOMS ARE TO HAVE NEW REMO PINSTRIPE HEADS ON TOP AND CLEAR AMBASSADORS ON BOTTOM. BASS DRUM HEAD TO BE CLEAR POWERSTROKE 3.

KEYBOARD

Yamaha Motif ES8 (the ES8 is **critical** because we will be loading software onto it)

X Style Keyboard Stand

MISCELLANEOUS

(1) 8' x 8' drum carpet

(3) Stools or chairs for the acoustic set

NO SUBSTITUTIONS WITHOUT PRIOR APPROVAL

CHRISTOPHER CROSS SOUND & LIGHTING REQUIREMENTS

Revision Date 05/13/2008

Christopher Cross presents a very dynamic, high fidelity performance. In order to assure an outstanding quality performance for everyone in the audience as well as the members of the band, the following requirements are essential. **Please note that this is not a wish list, but an accurate list of equipment needed to fulfill the contract**

Power

117volt/60Hz AC power outlets (North American configuration) at all musicians' positions and Christopher's guitar amp line: 4 outlets at drums, 4 outlets at bass microphone, 4 outlets at keyboard position, 4 outlets downstage center, and 4 outlets at Christopher's amp line. Two 30-amp circuits are needed. Sound power requirements are additional, but are to be located on the same service as band equipment.

Lighting is to be given it's own required power from a separate service with an independent ground.

PA

For all size venues, enough PA speakers and amplifiers should be supplied to provide adequate coverage and dispersion to all audience areas. This may require the use of delay speakers where appropriate. Front fill speakers are strongly recommended as the artist utilizes and in ear monitor system, therefore the typical wash from the stage is not present in the front rows. **Please note that Artist's engineer or representative will make the final determination as to what is adequate.** PA system must be capable of producing an SPL of 105 db "A" weighted at the FOH mix position.

FOH Mix position must be centered, no further that 70 feet from the stage and placed on ground level. System drive (crossovers, processors, eq, limiting, CD player, DAT Recorder) must be located at the FOH location.

Please verify that all components are in perfect working order and are in phase BEFORE the designated artist load in time.

A 40 input snake, with all 40 lines working properly is also required. Any return lines are above and beyond this number, and it is recommended that a separate returns systems is used. The stage box / splitter must have no less than 40 operational channels.

FOH Desk

At minimum 48 channel console is required at the FOH. The mixing desk must have VCA's, submasters, phantom power, variable hi pass and phase reverse facilities. Midas XL4, Midas XL3, Midas Heritage 2000 and Yamaha PM4000 are examples of acceptable consoles. **NO MACKIE OR ALLEN-HEATH MODELS ARE ACCEPTABLE.** Artist's representative must approve choice of console in advance.

FOH Processing

3 Stereo reverb units are required. TC M5000, TC M2000, Yamaha SPX 900, 990, 1000 and Lexicon 480L are examples of preferred devices.

1 Stereo delay units is required. TC Electronic D-TWO is the preferred devices.

(continued)

6 Channels insertable compression. Summit Audio DCL 200 preferred.

Monitor System

A separate monitor console is mandatory.

Since the entire band utilizes wireless in-ear monitoring systems. It is essential to the performance that the utmost care and consideration is given in the choice of a monitor console. Conventional monitors will be provided by sound company as a back-up. (see below for details)

A minimum 40-channel console is necessary. All input and output modules must be in complete working order. Artist's representative must approve said console in advance.

Console must have the following features: A minimum of 12 discrete outputs, programmable muting, variable hi pass filter, phase reverse and 4 band parametric EQ per channel. An oscillator capable of passing tone through all output groups is also required. Examples of acceptable consoles are Yamaha PM4000M, Midas XL4, Midas XL3, Midas XL250, Heritage 3000. **NO MACKIE OR ALLEN-HEATH MODELS ARE ACCEPTABLE**

The monitor system must also include the following.

2 Stereo reverb units are required. TC M2000, Lexicon PCM 91 are examples of preferred devices.

4 x insertable channels of noise gates (usually for the toms and kick drum)

4 x 1/3 octave eq's for the back-up wedge mixes

4 x bi-amped monitor wedges (one SR, 2 center stage, one SL)

2 x bi-amped wedges for drum fill (must include 15" woofers) These will be used as subwoofers for the in-ears AND as back up wedges should the in-ears fail.

Mics, Stands, DI's

Please refer to the current input list for types, sizes and quantities. Intercom system between FOH and Monitor location is required.

Personnel

A qualified and competent monitor engineer, FOH tech and lighting director are required. Each of these people should speak English. And no drinking of alcoholic beverages will be permitted at least 12 hours prior to the show, and until the show has concluded.

A minimum of 2 stagehands / truck loaders will be required by Artist's crew to unload and assist in setup of backline equipment.

Lighting

A 2 truss systems with enough fixtures to adequately light the performance area, with a variety of Rosco and Lee color is to be provided. In addition, a fogger and five leico specials are required. Two FOH spotlights with operators and intercom communication to the LD are needed. Please be advised that the touring party does not include a lighting director. Artist's representative will discuss lighting as relating to your event at the time of advance.

#END#

Christopher Cross Input Sheet

Revised 5/13/08

	Input Source	Devise	Stand	Location	FOH Insert
1	Kick 1	SM-91	N/A	U.S.C.	Gate 1
2	Kick 2	B-52	Short Boom	U.S.C.	Gate 2
3	Snare Top	SM-57	Short Boom	U.S.C.	Gate 3
4	Snare Bottom	SM-57	Short Boom	U.S.C.	Gate 4
5	Hat	AKG C-460	Short Boom	U.S.C.	
6	Rack Tom 1	SM-98	N/A	U.S.C.	Gate 5
7	Rack Tom 2	SM-98	N/A	U.S.C.	Gate 6
8	Floor Tom	SM-98	N/A	U.S.C.	Gate 7
9	Over Head Stage Right	AKG C-414	Tall Boom	U.S.C.	
10	Over Head Stage Left	AKG C-414	Tall Boom	U.S.C.	
11	Hand Sonic 1	D.I.	N/A	D.S.C.	
12	Hand Sonic 2	D.I.	N/A	D.S.C.	
13	Bass	D.I.	N/A	D.S.L.	Comp 1
14	Bass Accoustic Gtr.	D.I.	N/A	D.S.L.	
15	CC Electric Gtr L	D.I.	N/A	U.S.R.	
16	CC Electric Gtr R	D.I.	N/A	U.S.R.	
17	CC Guitar Amp	SM-57	Short Boom	U.S.C.	
18	Motif ES8 L	D.I.	N/A	D.S.R	Comp 2
19	Motif ES8 R	D.I.	N/A	D.S.R	Comp 3
20	Key Vocal	SM-58	Tall Boom	D.S.R	Comp 4
21	CC Vocal	We Carry	Tall Boom	D.S.C.	Comp 5
22	Bass Vocal	SM-58	Tall Boom	D.S.L.	Comp 6
23	Drum Vocal	SM-58	Tall Boom	U.S.C.	Comp 9
24	Spare Vocal	We Carry	Tall Boom	D.S.C.	Comp 10
25	AW 2400 FOH Perc L	XLR Out	N/A	U.S.C.	
26	AW 2400 FOH Perc R	XLR Out	N/A	U.S.C.	
27	AW 2400 FOH Gtrs L	XLR Out	N/A	U.S.C.	
28	AW 2400 FOH Gtrs R	XLR Out	N/A	U.S.C.	
29	AW 2400 FOH Pads L	XLR Out	N/A	U.S.C.	
30	AW 2400 FOH Pads R	XLR Out	N/A	U.S.C.	
31	AW 2400 FOH Strings L	XLR Out	N/A	U.S.C.	
32	AW 2400 FOH Strings R	XLR Out	N/A	U.S.C.	
33	AW 2400 FOH BGV L	XLR Out	N/A	U.S.C.	
34	AW 2400 FOH BGV R	XLR Out	N/A	U.S.C.	
35	AW 2400 Ears L	XLR Out	N/A	U.S.C.	
36	AW 2400 Ears R	XLR Out	N/A	U.S.C.	
37	AW 2400 Click	XLR Out	N/A	U.S.C.	
38	Reverb 1 L				
39	Reverb 1 R				
40	Reverb 2 L				
41	Reverb 2 R				
42	Reverb 3 L				
43	Reverb 3 R				
44	Delay L				
45	Talk Back to Monitors	SM-58			
46	CD L				
47	CD R				

CHRISTOPHER CROSS HOSPITALTY RIDER

Revision Date 05/13/2008

Transportation

One 8 to 10 passenger van with runner for duration of stay.

One cargo van for duration of stay (for band equipment). Note: If a passenger van is used, **the back 3 row of seats must be removed.**

HOTEL ROOMS

Each person is to receive a non-smoking room with king sized bed. Not all members will arrive at the same time. We would appreciate receiving one folio for all the hotel rooms and taxes (rather than separate bills).

Each band member would only be responsible for their own incidentals. We request that every attempt be made to have Christopher and the band members all on the same floor of the hotel.

Dressing Rooms

1 large dressing room to accommodate a minimum of 6 people.

The room will need a clean bathroom with toilet tissue, soap, mirror, hand towels, a shower with hot running water, full size dressing room mirror, chairs, clothing rack, hangers and 6 dark colored stage towels.

The dressing room will be clean and dry with heat/air conditioning. Rooms will be private and completely separate from other acts on the bill. Dressing rooms shall be lockable and a key shall be provided to the tour manager.

In the event that a hot shower is not available, PURCHASER shall provide a room at a nearby hotel at no expense to ARTIST.

Hospitality and Catering

Sound Check:

Deli tray for 6 people to include chicken, turkey, ham (no processed meats), Swiss and Colby cheeses, with proper condiments

(1) loaf whole wheat bread

(1) Large Nestle Nesquik Chocolate Milk or equivalent.

(1) 6-pack Diet Coke

(1) 6-pack Coke

(6) Two-liter bottles of Spring Water (**please, no Evian water**).

(1) Bag tortilla chips with (1) jar salsa

Hot coffee, hot water for tea with herbal and Irish Breakfast tea bags, honey and lemon wedges, cream and sugar

At least (10) Large (16 oz.) Solo cups, Hot drink cups, Plates & Silverware

All drinks should be on ice or refrigerated.

(continued)

Dinner:

We request a \$25 per person buy-out because of time constraints due to sound check, press, etc.

Showtime:

To be provided in band's main dressing room at least 1 hour prior to performance time:

(2) bottles of Red Wine (Room temp.)

(1) 6-pack Diet Coke

(3) 6-packs of Premium Beer

(1) Corkscrew & Bottle opener

(12) 1 Liter bottles of Spring Water (**please, no Evian water**)

(6) Small bottles of orange juice and apple juice

Hot coffee, hot water for tea with herbal and Irish Breakfast tea bags, honey and lemon wedges, cream and sugar

At least (10) Large (16 oz.) Solo cups, Hot drink cups, Plates & Silverware

All drinks should be on ice or refrigerated one hour prior to show time with a container of clean

ice for the drinks.

(1) fresh fruit tray with a variety of cut, ripe fruit

(1) bag tortilla chips, (1) jar salsa, assorted sweets, trail mix, granola bars; one jar dry roasted/salted mixed nuts & one package napkins.

#END#